



BUNKERVILLE
A POST-APOCALYPTIC
MUSICAL

Production Meeting Notes



BALL STATE
UNIVERSITY.

Date: October 4, 2017
Start/Stop: 8:02a - 8:51a
Location: AC 209 G

Director: Matthew Reeder
Music Director: Michael Elliott
Stage Manager: Taylor Poer

In Attendance: Grace Wylie, Alex Brock, Rebecca Thompson, Taylor Poer, Julianna Silva, Kaitie Jones, Kelsey Price, Shelby Deal, Austin Zimmerman, Michael Elliott, Adam Borchers, Felicity Kline, Carson Crow, Colleen Tovar, Jackson Gold, John Sadler, Alan Perez, Sophie Peirce, Matt Reeder, Matt Tibbs, Mickie Marie, Kerry Chipman, Lilly Endorf

General

1. 2nd round of the program is out. Make sure your name is spelled right and on there.
2. We move into the space tonight.
3. Bomb, Spear, and Table are in the SM office.
4. Now that we have moved into the space, the actors need to be drinking an aggressive amount of water.

Administration

1. Matt would like to give the Spears and Cardboard weapons to the audience.
2. Colleen suggests 2 sperate pre-show announcements. And a further conversation on the topic of handing off weapons to audience members.
3. The directors note is due Friday.

Scenic

1. The set is safe to use.
 - The handrail outside posts are wanting to bend in. If we are okay with that look they can stay. If not, Jackson will look in to another way to fix the problem or we will remove them entirely.
2. We have 3 regular desks. We will have a stand in for Steve's for now.



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3. The black light paint treatment has to be finished for tech.
4. We may need to dull the drum shield some.

Lighting

1. LED black light tape is being added to the top platform handrail instead of using black light flashlights.
 - a. They will be used at the beginning and end of the show.
2. We will use the shadows during the first mutant scene and Matt would like to keep the shadows during *All We Know*.

Properties

1. We need 4 items of Tech Junk.
 - a. Camera, Microphone, Robot Toy, & +1 more.
2. Helena needs to collect things during *Worth the Wait*. It needs to be literal tech junk. We can possibly recycle the rehearsal props for those.
3. We need a cardboard box to keep on the upper platform for the FOG to store their props in that literally has "Props" written on it.
4. Large prop freeze - Monday before tech
5. Small prop Freeze - Thursday before tech
6. We need a 2nd Dictaphone.

Costumes

1. Continue to think about the black light effect on the clothing.
 - Don't stress if it can't happen.
2. Steve's Shirt – He can take it off during the first wasteland scene or just open it. The shirt is quick rigged.
3. Dagger could come out at the end during *Gotta Start Somewhere* in the red underwear or his robe can come off when Darla and other BV citizens toss him around.
4. Meet with SM next Wednesday to discuss tracking at 1p.
5. Open to the idea of things changing if something doesn't work out.



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6. Unless anything big changes there doesn't need to be a scheduled meeting.
7. Daggers pocket is cut. The bomb button will live in the "Prop" box on the upper platform
8. Greg's scarf will be looser than the one in rehearsal.
9. There will be dummy mic belts for rehearsal tonight.

Sound

1. We would like for the system to be functional as soon as possible so we can hear the keyboard in the whole space.
2. Risers are getting put in at 4p today.
3. Record the Preshow announcement by Wednesday of next week.
5. For Sitzprobe we'll get actors into mics and EQ before dinner break. Then after dinner break we'll take 15 - 20 mins to get back into mics.
6. The laptops being used for the show will be locked in the SM office at the end of each show.
7. Cody will most likely be hitting the gunshots during the song.

Hair and Make-Up

1. Taylor will schedule Olivia's fitting today.
2. The band members do not need to come in for a fitting.
3. Greg needs to look as close to the other mutants as possible, in the fact that he should look normal.

Orchestra

1. To run each number twice will take roughly 3 hours.
2. 30 min to EQ+ 20 to put in all performers.
3. Need 4 hours to work music.
4. Record any of sitz?
5. Trying to shift Cody to full orchestrations.
6. All of our double on Tuesday of Fall Break will be a music rehearsal.
7. We need the dimensions of the amps.



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- Michael "butt sized"

8. We need a drum shield. Spray it with AquaNet.possibly

Dramaturgy

1. Sent Matt and Tom final(ish) draft of the note.