



Producer

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| Expressenz2019 <i>Nutcracker</i> - Assistant Producer | Marciel Greene | Pike High School, 2019 |
| Project Bounty - Associate Technical Director | Jonathan Parke | The Shed: McCourt, 2019 |

Production Management

Productions with an asterisk (*) are currently in progress; Productions with a large asterisk (✱) are New Works

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| <i>Hammer</i> ✱ | Hilary Tanabe | NYU, New Studio on Broadway, Theatre 104, 2019 |
| <i>The Wild Party</i> | Hilary Tanabe | NYU, New Studio on Broadway, Theatre 104, 2019 |
| <i>The Wolves</i> | Hilary Tanabe | NYU, New Studio on Broadway, The Loewe Theatre, 2019 |
| <i>Clowns Ex-Machina: The Bad'uns</i> | Kendall Cornell | LaMama Experimental Theatre, 2019 |
| <i>A Little Princess</i> | Mary Cate Mangum | The Signature Theatre, The Diamond, 2019 |
| <i>Bully</i> | Bailey Fritz | Cave Theatre, BSU, 2017 |
| <i>Somebody's Baby</i> | Sydnie Blair | Cave Theatre, BSU, 2017 |
| <i>Constellations</i> | Jacob Lang | Cave Theatre, BSU, 2016 |

Stage Management

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| Staged Reading of <i>A Little Bit of Forever</i> ✱ | Jeanne Dorsey | Alchemical Theatre Laboratory, 2019 |
| <i>A Deafening Silence, Part 1: 10 Minute Play Festival</i> ✱ | Chris Roe | SymphonySpace, 2019 |
| Staged Reading of <i>Mimi</i> ✱ | Caitlin Sullivan | Women's Project Theater, 2019 |
| Staged Reading of <i>Sweet Texas Reckoning</i> ✱ | Chris Roe | The Cell Theatre, 2019 |
| <i>Scraps</i> ✱ | Niegel Smith | The Flea Theater, 2018 |
| <i>Surfer Girl</i> ✱ | Noah Himmelsteing | Foley Gallery, 2018 |
| Staged Reading of <i>W=S: A Nobel Scientist's Racist Theories</i> ✱ | Kim Sharp | Alchemical Theatre Laboratory, 2018 |
| Reading of <i>Smell</i> ✱ | Joel Kirk & Daniel Tejera | Tisch School of Arts, NYU, 2018 |
| BSU 2017 Chicago Showcase | William Jenkins & William Osetek | Stage 773, 2017 |
| <i>Bunkerville: A Post-Apocalyptic Musical</i> ✱ | Matthew Reeder | Strother Theatre, BSU, 2017 |
| <i>Broadway On Main Street</i> | Darrin Murrell | Nettle Creek Players, 2017 |
| <i>The Fantasticks</i> | Darrin Murrell | Nettle Creek Players, 2017 |
| 2017 Discovery New Theatre Festival | Matthew Reeder | The Phoenix, 2017 |
| Meridian Health Services' Rialzo VIII Gala | Marciel Greene | Horizon Convention Center, 2017 |

Assistant Stage Management

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| <i>I Carry Your Heart</i> ✱ | Mary Cate Mangum | 59e59 Theatres, Theatre C, 2019 |
| <i>Switzerland</i> ✱ | Helen Irene Muller | 59e59 Theatres, Theatre B, 2019 |
| <i>American Girl Live! National Tour</i> ✱ | Elizabeth Allen | First 12 Stops of Tour, 2018 - 2019 |
| <i>Constellations</i> | Emily Roth | Whippoorwill Theatre, 2018 |
| <i>Switzerland</i> ✱ | Helen Irene Muller | Whippoorwill Theatre, 2018 |
| Cornell Alumni Leadership Conference 2018 | Ron Branchini | Philadelphia Marriott Downtown, 2018 |
| World Oceans Day | Dave Ferdinand | United Nations Headquarters, 2017 |
| BSU 2016 Chicago Showcase | William Jenkins & William Osetek | Stage 773, 2016 |
| <i>Footloose</i> | Therese Kent | Porthouse Theatre, 2016 |
| <i>Ring of Fire</i> | Steven C. Andersen | Porthouse Theatre, 2016 |
| <i>Sister Act</i> | Eric Van Baars | Porthouse Theatre, 2016 |

Production Assistant

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| Cartier 2019 Gala | Melissa Mizel - Probject | The Shed, McCourt Theatre, 2019 |
| Savage x Fenty 2019 Fashion Show | Kendra Vernado - Probject | Barclay's Center, 2019 |
| Fortnite World Cup 2019 | Cate Cundin - iam8bit | USTA Billie Jean Tennis Center, 2019 |
| World Science Festival | Susan Schroeder - TODO Productions | Times Square & NYU, 2017 |
| 48th Annual Equity Jeff Awards | Colleen Tovar | Drury Lane Oakbrook, 2016 |

Education

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| Ball State University | B.S. Theatre Production - Stage Management | December 16, 2017 |
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Summary of Skills

F-01 Certified in NYC; Drum Major, Eastern High School, Greentown, Indiana; Alto Sax (7 yrs.); Music Literate; Can type 80 WPM; Moderate Electrics Skills; Basic Carpentry, Hand and Machine Sewing, Sound, Welding, Stage Combat and Rigging Skills; Experience with TelePrompter;; Experience with Martin Mac 2000, 600, 301, 101, Viper Profile and Viper Performance lighting fixtures; Experience programming on ETC and Vista S1 consoles; Attended Performer Flying Workshop by Troy Trinkle (Instructor); New Jersey Driver's License; Child Wrangler; Skilled at Cross Stitching & Embroidery; Experience in customer service & POS; Receptionist experience; Currently maintaining several theatre professionals' websites; Proficient with Wix and Squarespace website editors; Harry Potter Aficionado.

References

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|----------------|-------------------------------------|-------------------------------------|
| Marciel Greene | Owner/Operator, 10k Productions | marciel@10kproductions.com |
| Niegel Smith | Artistic Director, The Flea Theater | niegels@theflea.org |
| Olivia Sklar | Producer, Hudson Stage Company | oliviaasklar@mac.com |
| Dave Miller | Tour Manager, Mills Entertainment | david.miller@millsentertainment.com |